

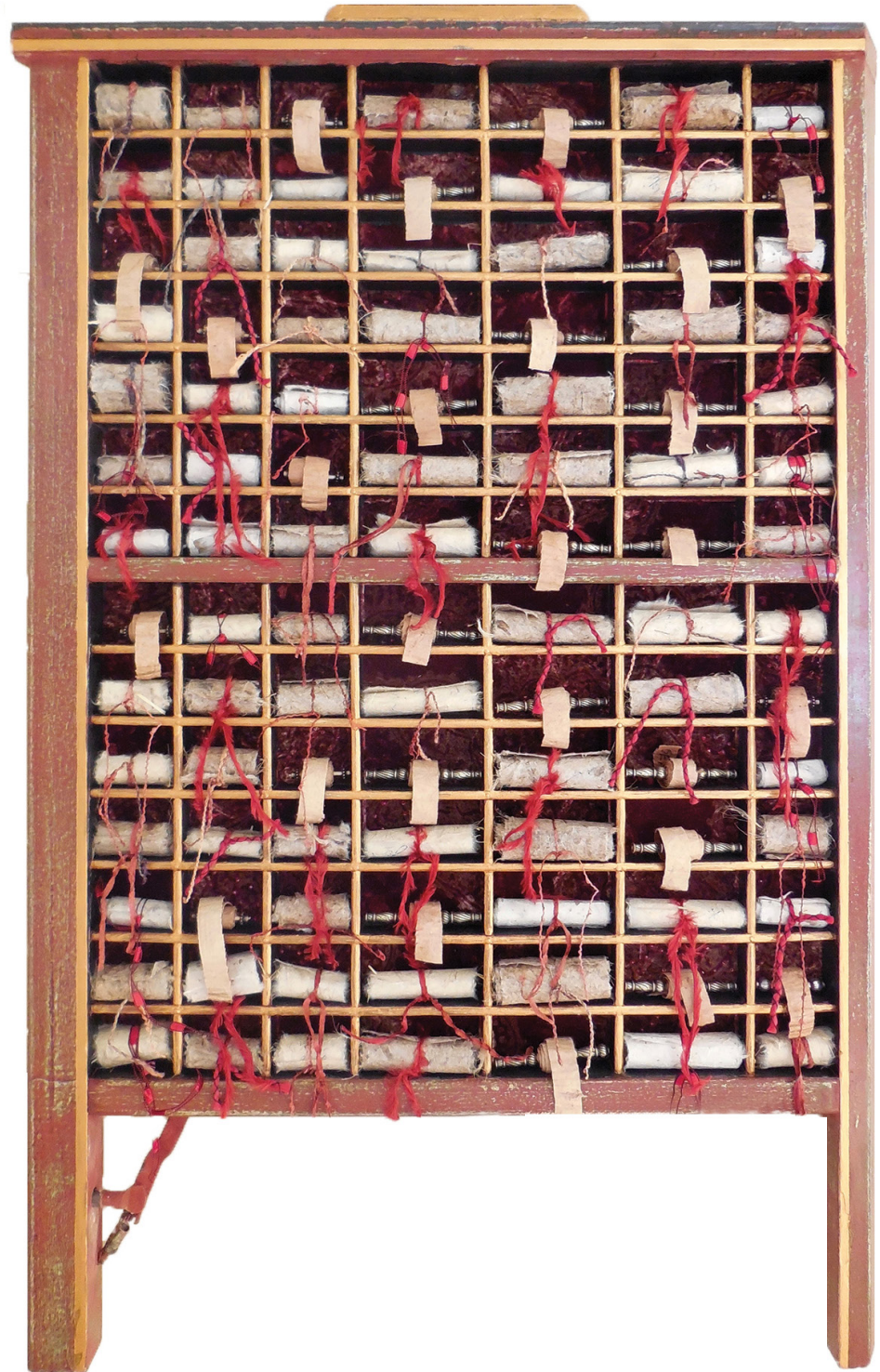
SAN DIEGO BOOK ARTS 2023 MEMBER EXHIBIT

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MARCH 26-MAY 13, 2023

CARLSBAD, CALIFORNIA



frontporchgallery

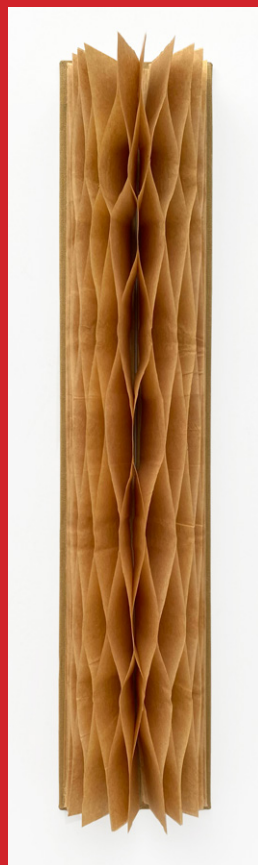


EXHIBITION CATALOG

SAN DIEGO BOOK ARTS

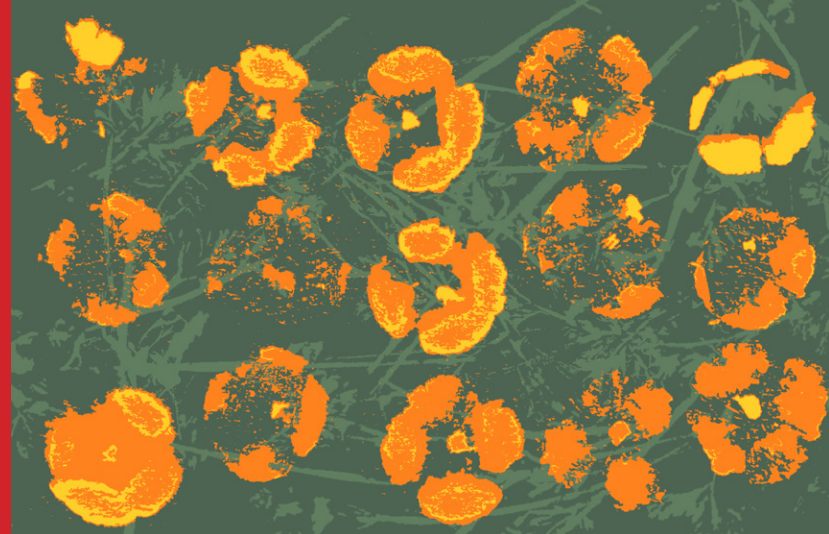
2023 MEMBER EXHIBIT

ABOUT THE EXHIBIT



Front Porch Gallery was pleased to host the San Diego Book Arts 2023 Members Exhibit. It was gratifying to review the wonderful submissions and to select work for the exhibition. These included proficient binding techniques, books created as part of online collaborations, social commentary, and whimsy. We had altered books, books created from nature, those created as living memories of loved ones, those waiting for others to fill their pages and even what felt like an entire circus. The exhibition was truly a large gathering of extraordinary work enjoyed by the many viewers who spent time immersed in the art.

— Julie Weaverling, Front Porch Gallery



Celebrating the book as a contemporary art form is within the mission of San Diego Book Arts. This is best accomplished thru an exhibit. This show offers the community a diverse collection to study and enjoy.

Each artist has coordinated the visual elements of their message or story, that is then enhanced by the complimentary book structure they have chosen. All of these efforts create the final book into an art form that invites the reader to turn the page.

SDBA thanks Front Porch Gallery, Carlsbad, CA and Julie Weaverling, Director for supporting our celebration.

— Gretchen Hiegel, President,
San Diego Book Arts

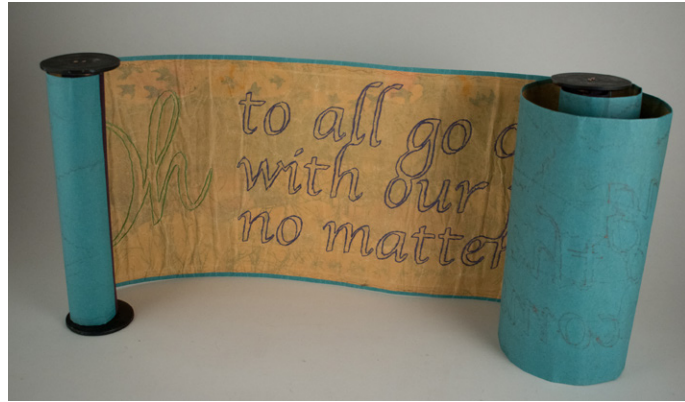
OVER 50
BOOKS



35

PARTICIPATING
ARTISTS

Alicia Bailey
Amy Spencer
Barbara Mortkowitz
Charlotte Bird
Cheryl Tall
Christa Way
Dawn Gasca
Debbie Gerrish
Denise Stephenson
Doria Goocher
Elsi Vassdal Ellis
Gillian Moss
Gretchen Hiegel
Helen Garcia
Jacqueline Bridge
James Stiven
Janis Reeser
Jennifer Dann Phillips
Jie Tian
Judith Christensen
Julie Hocking
Karin de Baay
Kathryn Askin
Linda Bussell
Lisa Robé Hartman
Maria Rebelo
Maureen Ceccarelli
Nancy Lee
Renée Richetts
Rhonda Luongo
Richard Baker
Rosemary Rae
Sage Serrano
Servane Briand
Vicky DeLong



Alicia Bailey

Orison Four



Barbara Mortkowitz

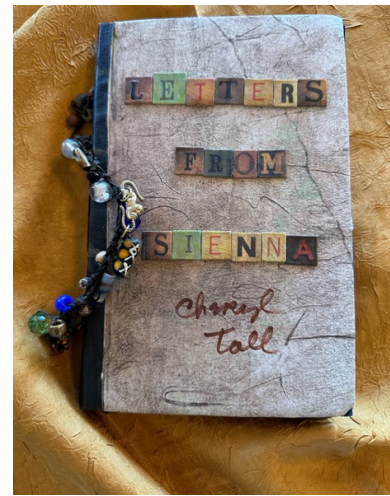
(LEFT)
Ying Yang: Our Beautiful World, 2022-2023
Cyanotypes, film, collage, ocean items

This book started at Ocean Beach, making cyanotypes with the salty ocean and all kinds of organic things, including kelp. At the same time I was making cyanotypes from images I had made on film. I like to combine contrasting ideas, thus I superimposed and collaged 'man'-made architectural elements with more organic natural materials.



(LEFT)
Sheltering Me, 2022
Dimensions: 5'1" long
Text on handmade paper, thread, ceramic house, fired clay, glazed

In a paper making class, I decided to make an Ethiopian Healing Scroll. It is said that these are medicinal scrolls, a healing ritual that alleviates spiritual symptoms. Since I like to work on several projects at the same time, I was also trying out my first ceramic piece. I made a little house that would protect my personal healing scroll as well.



Cheryl Tall

(LEFT)
Letters From Sienna, 2022
Dimensions: 9 x 6 x 1.5"

Altered book, markers, drawings, collage, antique papers, glue, paint, ink, wax pastels, hand knotted exterior handle with beads, wooden letters for title. My book, *Letters from Sienna*, is a medieval travel journal. I imagined a traveler from long ago, sending back home her hand drawn pictures of her adventures.



(BELOW, LEFT)
Olympus, 2019
Dimensions: 10 x 8 x 2"

Altered 1920's book from The Netherlands. In Greek mythology, Mount Olympus was regarded as the abode of the gods and the site of the throne of Zeus. My book, *Olympus*, explores some of the mythology of the Greek gods, and gives them settings, friends and families. Collage, pens, markers, wax pastels, hand stitched binding, wood mat cover, carved wooden stand.



Dawn Gasca

Adventures with Chickens

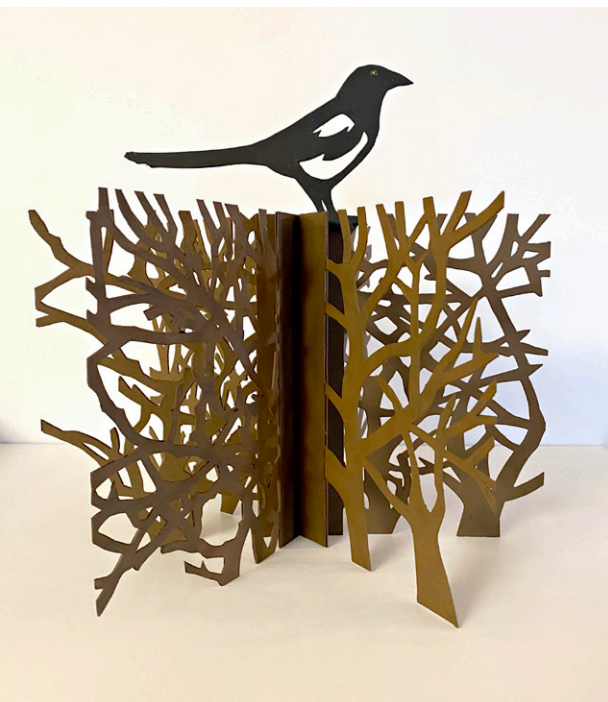
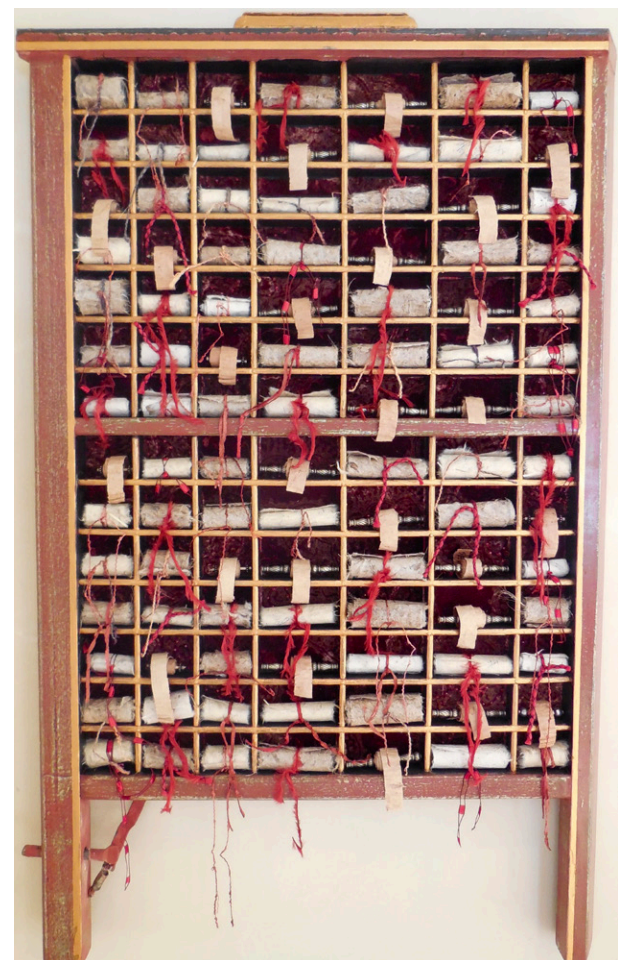
Christa Way

(RIGHT)
The Repository, 2019
Dimensions: 28" x 17"

The Repository is a compilation of 98 inner spiritual truths, each written on a handmade paper scroll residing in its own little niche. As well as a wall hanging, it is also interactive. By choosing a scroll at random and unfurling it, the piece can be used as a divination tool.

(BELOW, RIGHT)
Captured
Dimensions: 3 1/2" x 5"

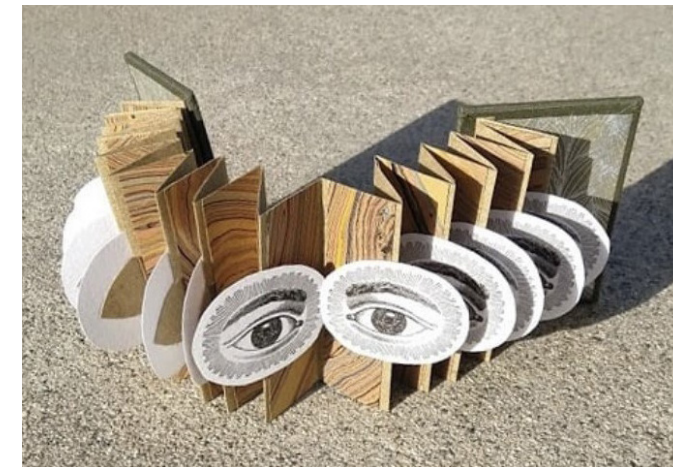
Created in 2019, it was inspired by my friend Jen Crossley who originated this concept of using old cameras as the basis for books. This one traces the story of my parents 56 years of marriage, and pieces of the camera are used on the pages throughout the book.



Charlotte Bird

(RIGHT)
Savage River Magpie, 2023
Dimensions: 11.25"h x 11.5"w x 11.5" d

At the end of a multi-day backpack in the Denali National Park backcountry, we walked several miles along the river bar down the Savage River valley. Along the length of the valley a line of tall willows grew and supported several large messy magpie nests. I constructed this "carousel" book to show just how complex the willows were and how persistent the magpies were.



Amy Spencer

Too Many Eyes



Debbie Gerrish

Memories from the Past, 2021
Dimensions: 4.25" x 4"

The 'Memories' book is a fabric tribute to my grandmother. It was sewn from remnants of her vintage linens and handmade lace. It is embellished with embroidery stitches she taught me, as well as beads and buttons. Each page is sewn into the spine separately.



Paris, 2020
Dimensions: 5.5" x 3.75"

'Paris' is a mixed-media travel momento book made with an accordion style binding. The pages are actual square beer coasters that I covered in vintage paper. The pages are embellished with ephemera, trims, buttons, and beads that I obtained on a trip to Paris.



Denise Stephenson

(ABOVE)
Eye was Taught to be White, 2021
Dimensions: Pyramid box: 6" x 6.5" x 5.5" / Book: 4" x 4.5" x 7/8"

The murder of George Floyd, the growth of the Black Lives Matter Movement, and the pandemic combined to force me to look again at my white privilege. In this triangle book inside of a white pyramid structure, I tell three vignettes over the course of my life which demonstrate ways in which I was taught that the color of human skin created different realities for people. This book is one attempt to maintain awareness and increase my cultural humility to share rather than hoard the unearned white privilege I possess.

(LEFT)
Weave this Way and That, 2021
Dimensions: 9.5" x 8.5" x 1-5/8"

Participating in Helen Hiebert's Weave Through Winter was the impetus for "Weave This Way and That". Local, covid-reduced travel-by-car trips provided opportunities to create the weavings. Ironically I originally learned the piano hinge structure when Helen taught an in-person class in San Diego many years ago.



Doria A. Goocher

Mindscape, Album structure made in 2006 and Landscape images made in 2021.
Dimensions: Closed 6.5 x 9" and Open 10.5 feet

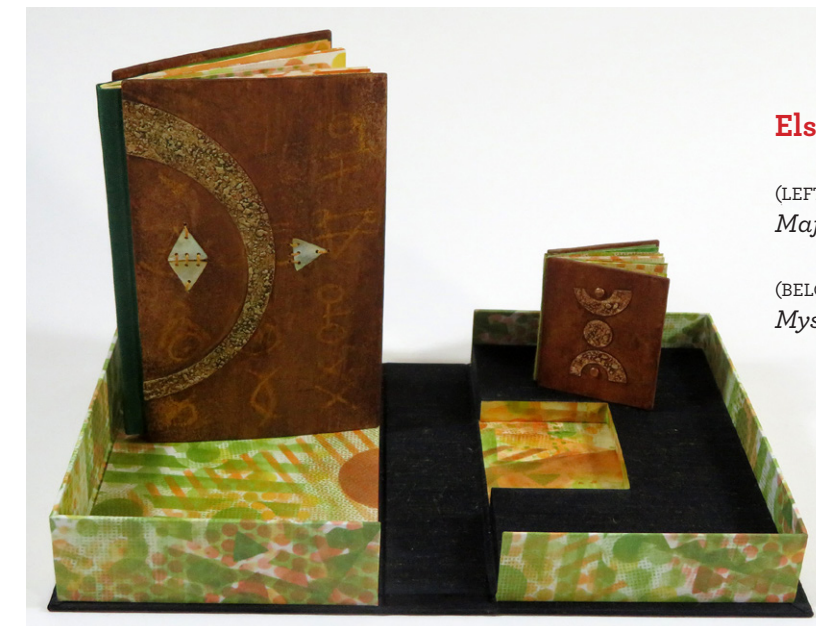
Mindscape is a metaphor for landscape. Landscape represents the ups and downs of life, an ever-changing terrain. Each of the six fold out pages represent six segments of my life from birth to age eighty.



Gillian Moss

Book of Brooches

This concertina book depicts 13 brooches I've collected over the years. All of the brooches have special meanings to me of times, places and people. I enjoy looking at them from time to time but I never wear any of them.

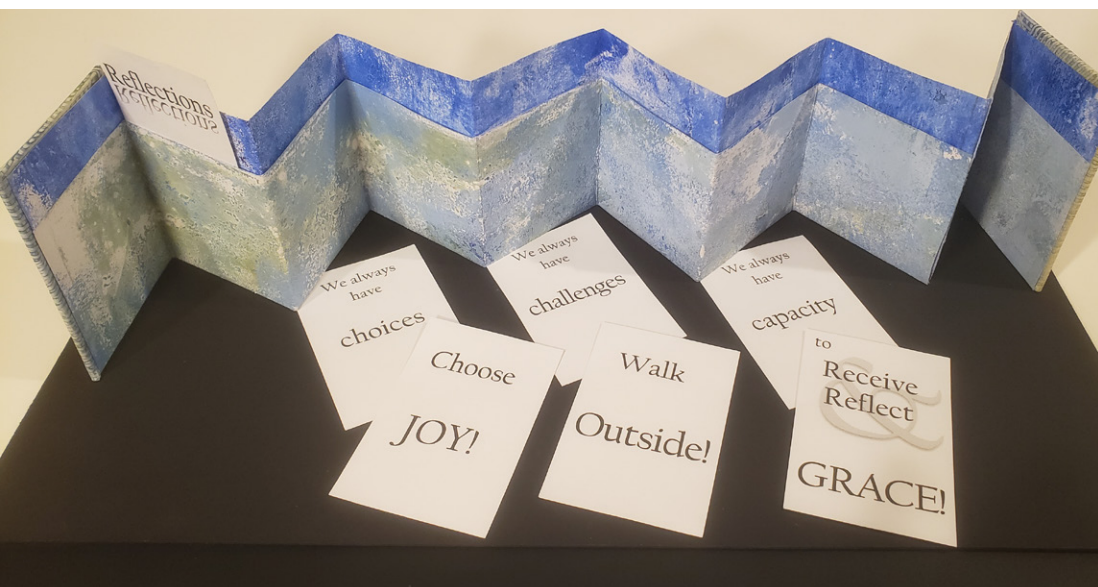


Elsi Vassdal Ellis

(LEFT)
Major and Minor

(BELOW, RIGHT)
Mysterious Palimpsest





Gretchen Hiegel

Reflections, 2023
 Dimensions: 3 x 4

My book is a collection of my daily Reflections that I use to create a great day! I chose the Accordion with pockets structure. I wanted the messages to be partially evident and definitely accessible, with just a little work. I Gelli printed my paper on both sides for the book structure; Paste paper covers. Computer generated inserts.



Helen Garcia

(LEFT)
Agave Continuum

(RIGHT)
Nourishment



Jacqueline Bridge

Queen Nzinga Ana de Sousa Mbande





Jim Stiven

(ABOVE)
Black is Beautiful, 2022

First book to capture the beauty our black citizens give to the society they live in. Diverse images and some text taken from a series in the *New York Times* magazine.

(BELOW)
Wish You Were Here, 2021

Part of a collaborative project during the pandemic. 16 artists created post cards of their home town and mailed them to each of the other artists.



Janis Reeser

(ABOVE)
Nature's Footprints, January 2023
 Dimensions: 5" x 5"

This book contains Eco-Dyed pages featuring prints of flowers, plants and trees leaves from our yard and surrounding neighborhood. The colors that are left behind on the page from the dyeing process are always unexpected and surprisingly beautiful.

(ABOVE, RIGHT)
Treasure Hunt, February 2021
 Dimensions: 6 1/4" x 3 1/4"

This book is titled "Treasure Hunt" and the images on the pages are created using old rusty pieces of metal. I walk in my neighborhood with several good friends and I've asked them to be on the lookout for rusty pieces of metal along the road. We never know what unique piece of trash metal will become a treasure for one of my books.



Jennifer Dann Phillips

Flower Color Pop, 2021
 Dimensions: Open: 11" long x 3" w x 5" h,
 Closed: 5.5"h x 3" w x 1 5/8" d

Material: Canson Mi-tientes paper
 Paper cuts and accordion book taught in class at SDBA on zoom



Votes for Women!, 2021
 Dimensions: Open: 8" h x 18" w,
 Closed: 8" h x 6" w

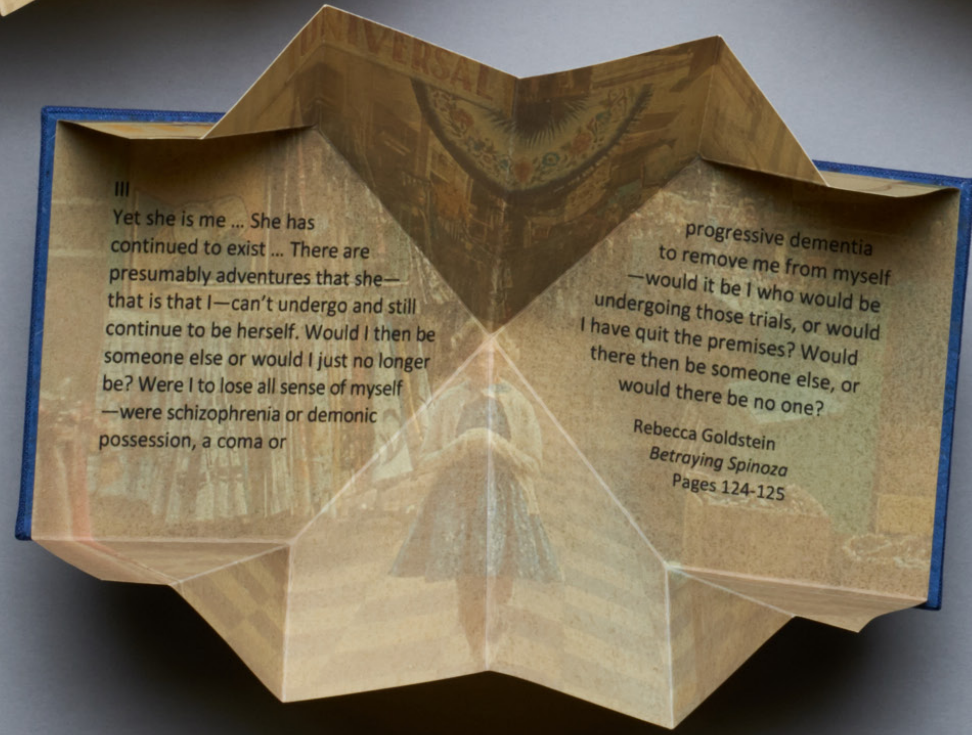
Accordion with pamphlet inserts
 Material: Mixed media, post cards, paper, fabric, ephemera. Selected herstory of women suffrage with modge podge.



Jie Tian

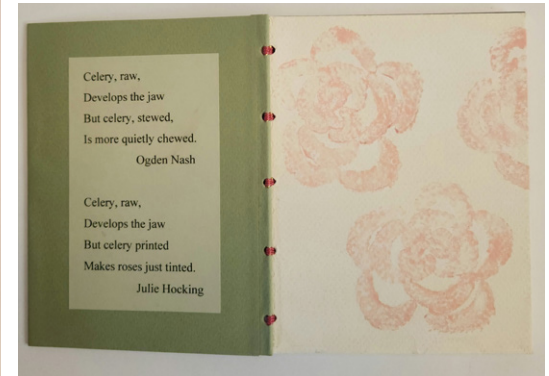
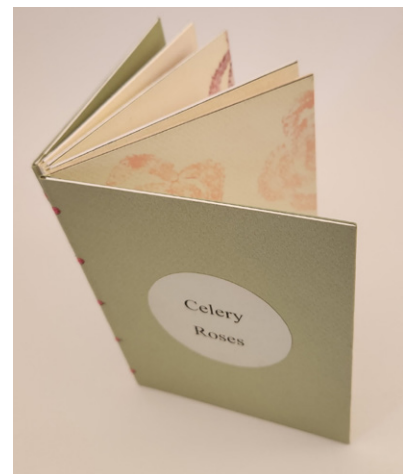
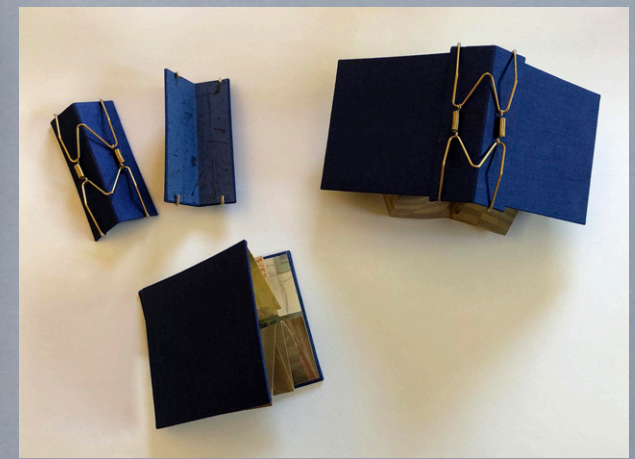
Are You True to Blue





Judith Christensen

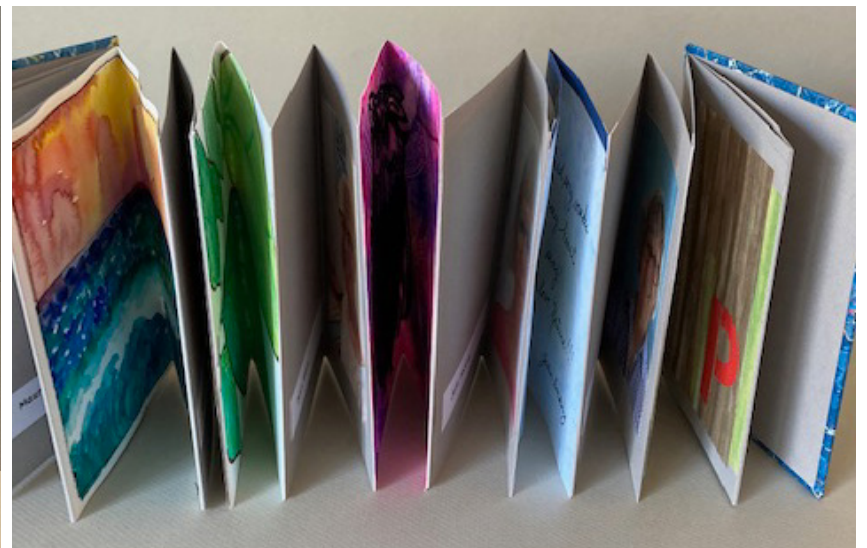
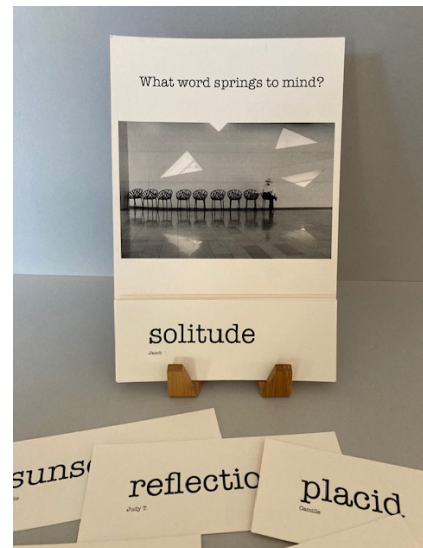
Turkish map fold 1
Turkish map fold 2



Kathryn Askin

(BELOW, LEFT)
What Word Springs to Mind

(BELOW, RIGHT)
Interpretations of Nature (collab.)



Julie Hocking

Rose Print, October 2022
Dimensions: 6 x 4.5 inches

Using a wire edged binding to connect boards of Gelli printed celery roses was so much fun.

Ogden Nash said: "Celery raw develops the jaw but celery stewed is more quietly chewed." I say: "Celery raw develops the jaw but celery printed makes roses just tinted."



Karin de Baay

(ABOVE)
Into the Garden

Linda Bussel

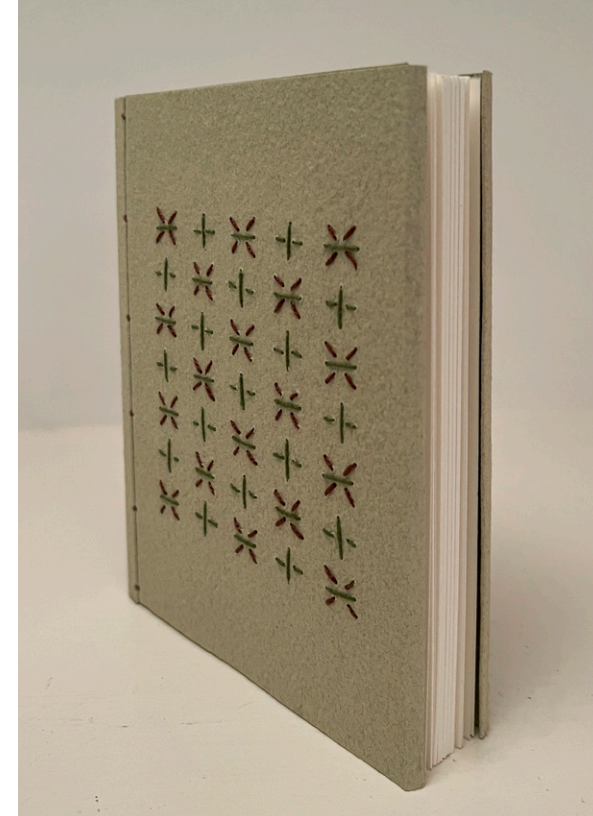
Wish You Were Here



Lisa Robé Hartman

Visionary, 2023
Dimensions: 3-1/2" X 6-1/2", Arches Paper, Sumi Ink, Gold Leaf

2023 was a year of deep soul work. While listening to music and practicing with different tools to write words, "Visionary" kept surfacing and coursing through my hand. By cutting the word into small rectangular shapes, it took on a new life in a flag book structure.



Maria Rebelo

(ABOVE, LEFT)
Flypaper, 2022
Dimensions: H 6 3/8" W 4 5/8"

An easy and economical book to make with a flexible spine that allows the binding to open without constraints. The cover was decorated with Sashiko embroidery.



(BELOW, LEFT)
Polka Dots, 2020
Dimensions: H 6 1/4" W 4 3/4"
Spine 1 2/8"

This is a structure developed by Gabriela Irigoyen inspired by a book developed by Philip Smith between 1970-1980. The covers are joined making an L shape at the center of the spine. This is an ideal structure for books with a spine bigger than 1.5cm.



Maureen Ceccarelli

Pandemic Postcards, 2023
Dimensions: when folded 5"x6"
Size when opened full length is 80"x6"



Renée Richetts

(ABOVE, LEFT)
Take Me to the Circus, 2022
 Dimensions: 18 inches wide, 9 inches tall, 5 inches deep

Take Me to the Circus was inspired by Erin Morgenstern's 2011 novel *The Night Circus*. I combined the surrealism of her story with my own love of all things pop-culture to explore the circus themes abundant in the late 1800 to early 1900's.

(ABOVE, RIGHT)
Citation Guides for Beginners, 2022
 Dimensions: 8.5 inches tall, 5.5 inches wide

Citation Guides for Beginners brings a functional and unique book-stitching approach that combines a number of signatures with a sturdy hard-back cover.



Nancy Lee

(ABOVE, LEFT)
Blue and White Tea Book



(ABOVE, RIGHT)
Ode to a Lemon



Rhonda Luongo

(LEFT)
Five Geishas Go to the Circus

(ABOVE)
Zen Garden



Richard Baker

(ABOVE)
Envelope Tangle Keeper



Rosemary Rae

(ABOVE)
Standard Address, 2022

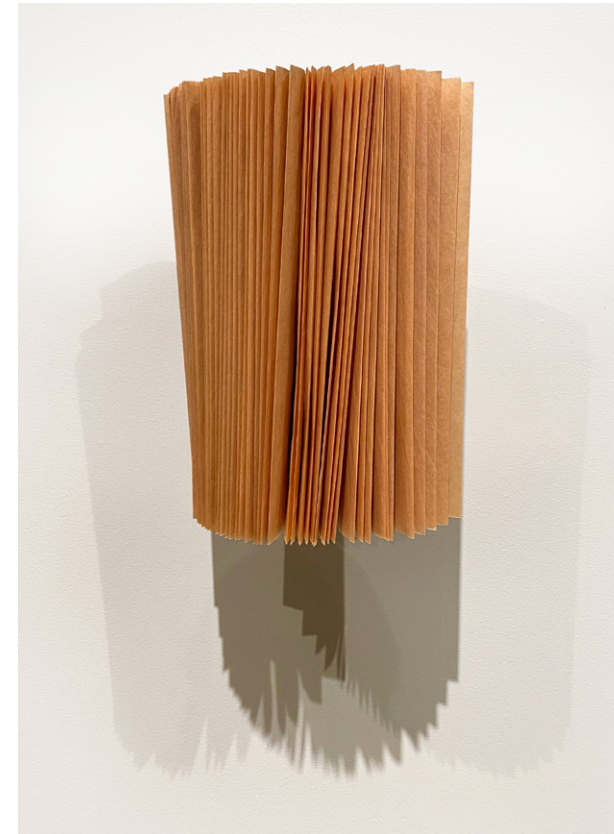
(BELOW)
Magenta and Other Secrets, 2022



Sage Serrano

(ABOVE)
Honey Come Home

(ABOVE, RIGHT)
Fold it in



Vicky DeLong

(ABOVE)
Autumn Leaves, 2022
Dimensions: 5" wide x 5.5 height x 9" open

The theme of my book is Autumn. I tend to collect objects to use in my books to make them more interesting to look at. The book includes fabrics including odds and ends I have collected to go along with the autumn theme.

Servane Briand

Threads of Life



NATURE'S FOOTPRINTS PANDEMIC POSTCARDS ENVELOPE TANGLE KEEPER

MINDSCAPE

REPOSITORY

MAGENTA AND OTHER SECRETS

BLACK IF BEAUTIFUL

WHAT WORD SPRINGS TO MIND

THREADS OF LIFE

POSTCARD

FUN

FLYPAPER

PLANT STORIES

TAKE ME TO THE CIRCUS

ROSE PRINT

FRIENDS

FROM

AWAY

50

OVER BOOKS

TURKISH MAP FOLD 1+2

FLOWER COLOR POP

REFLECTIONS

AUTUMN LEAVES

ORISON FOUR

CITATION GUIDES FOR BEGINNERS

AGAVE CONTINUUM

LETTERS FROM SIENNA

OLYMPUS

NOURISHMENT

OCEANS & BEYOND

EYE WAS TAUGHT TO BE WHITE

SAN DIEGO BOOK ARTS 2023 MEMBER EXHIBIT

FOLD IT IN

HONEY COME HOME

ARE YOU TRUE TO BLUE

VOTES FOR WOMEN

VISIONARY

SHELTERING ME

ADVENTURES WITH CHICKENS

POLKA DOTS

PARIS

PLANT STORIES

35

PARTICIPATING ARTISTS

STANDARD ADDRESS

MEMENTOS FROM

THE PAST

INTERPRETATIONS OF NATURE (COLLAB.)

MAKE A WISH

FIVE GEISHAS GO TO THE CIRCUS

SAVAGE RIVER MAGPIE

CAPTURED

ODE TO A LEMON

BLUE AND WHITE TEA BOOK

QUEEN NZINGA ANA DE SOUSA MBANDE

WISH YOU WERE HERE

WEAVE THIS WAY

TOO MANY EYES

BOOK OF BROOCHES

AND THAT

WEAVE THIS WAY AND THAT

MYSTERIOUS PALIMPSET

INTO THE GARDEN