

Reverse Piano Hinge Book

Instructions by Lesley Patterson-Marx

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Tools

- pencil
- bone folder
- scissors
- xacto knife
- metal ruler
- paperclip
- PVA glue and a small brush
- a few wet wipes, or a container with a small amount of water to keep glue from drying on your brush.
- a self healing cutting mat, or other material to use as a cutting surface

Materials to Prepare (*your finished book will be 4.25" x 5.5" ; roughly 110 mm x 140mm*)

- **Six pieces of cardstock cut to 5.5" x 8.5" 140mm x 215mm.** These pieces of cardstock can all be the same, or different. You will see both sides of each page. I find Canson MiTientes 98lb pastel paper to be easy to use for this book. I also like to use found materials that are a similar weight to cardstock such as old greeting cards, hefty vintage maps, or anything else that I find interesting. Each outer signature page works best if it's

cardstock weight, but the inner pages can be a bit thinner.

-1 piece of 2.25" x 8" (58mm x 205mm) cardstock. This will be the spine of the book.

-3 pieces of 5.5" x 7/8" (140mm x 22mm) cardstock. These will be the spine tabs.

-1 piece of 5.5" x 7/8" (140mm x 22mm) cardstock. This will be your registration jig. It can be cut from the same material as your spine tabs.

NOTE: The mm measurements are approximated, you might need to trim the spine tabs in order for them to fit properly.